SCOPE AND EDITORIAL POLICY

*Sociologia & Antropologia*’s aim is to disseminate, expand and enhance sociological and anthropological knowledge in different thematic fields, encouraging a diversity of theoretical approaches. Like PPGSA, the Journal acknowledges the contemporary demands for specialization; but it seeks to promote dialogue beyond narrowly defined academic boundaries by means of productive exchanges between the distinct theoretical traditions that configure the disciplines of sociology and anthropology. *Sociologia & Antropologia* therefore promotes interchanges between sociological and anthropological approaches that are simultaneously critical and informed by mutual understanding. It stimulates dynamic communication and debate on key theoretical, empirical, historical and analytic themes. The Journal recognizes the multiplicity of theoretical paradigms that permeates social knowledge, and favours the opportunities for the exchange of convergent and divergent points of views in these different fields of knowledge. This is precisely the idea expressed by the symbol ‘&’ that interconnects the two disciplines in the title of the Journal.

*Sociologia & Antropologia* accepts the following types of contributions in Portuguese and English:

1) *Original articles* (up to 9,000 words, including bibliographical references and footnotes)
2) *Research registers* (up to 4,400 words). This section is comprised of
   a. Presentation of sources and documents of research regarding the history of social sciences
   b. Notes of research with photography
   c. Bibliographical accounts of themes and issues of social sciences
3) *Bibliographical reviews* (up to 1,600 words)
4) *Interviews*

The suitability of papers for publication will be assessed by the Editorial Committee as to whether they meet the scientific and editorial standards of the journal, and fit within the aims and scope of the journal, as well as scrutinized by ad hoc reviewers in relation to their content and academic quality. Contributions may be submitted in foreign language provided that the author is responsible for translating it into Portuguese. Financial support may exceptionally be granted.
All papers undergo double-blind refereeing: articles are sent to two referees and, in case of divergent recommendations, a third review is requested. Should any conflict of interest be identified, the manuscript will be sent to another referee. Articles will be evaluated according to the criteria of quality and accuracy of the arguments, validity of the presented data, timeliness and relevance of the article to the discussion of problems in the area of research, and the adequacy and contemporaneity of the references.

Sociologia & Antropologia will deliver a decision letter about the paper within approximately six months.

The journal adopts the principles contained in the Code of Ethics of Committee on Publication Ethics (COPE) (http://www.publicationethics.org/), of the Conselho Nacional de Desenvolvimento Científico e Tecnológico (http://www.cnpt.edu.br/web/guest/diretrizes), and of the Fundação de Amparo à Pesquisa do Estado de São Paulo (http://www.fapesp.br/boaspraticas/).

GUIDELINES FOR SUBMITTING CONTRIBUTIONS

Format and preparation of manuscript

The manuscript should be prepared in a single file in the sequence as follows: article of up to 9,000 words (including footnotes and bibliographical references); author’s biographical note (up to 80 words) containing information such as academic degree, institution, position, fields of interest, main publications and e-mail; endnotes of essential character in Arabic numerals; bibliographical references; article title and abstract (between 100 and 150 words), together with 5 keywords, in Portuguese and English; and, if applicable, the attribution of images.

Pictures, photographs, graphs, maps, tables and figures should have title and source, and be numbered. Also they should be adequate for reliable reproduction and qualitative printing in grayscale. In addition to being inserted in the body of text, images should be submitted as separate files. Authors are responsible for obtaining permission from copyright holders for reproducing any illustrations, tables, figures or lengthy quotations previously published elsewhere.

The texts must be typed in font Times New Roman 12, paragraphs with first line indented, justified, double-spaced on standard A4 paper (210x297), on one side of the page.
Footnotes should come at the end of the text (as endnotes) and should not be simple bibliographical references. The latter must appear in the body of the text with the following format:

(author’s last name, year of publication),
as in the following example: (Tilly, 1996);

When quotations exceed five lines, they should be separated from the text in a special paragraph and indented; if they have less than five lines, they should be integrated in the paragraph and use quotation marks. In either case, the reference should conform to the format as follows:

(author’s last name, year of publication: page number),
as in the following examples:

(Tilly, 1996: 105)
(Tilly, 1996: 105 – 106)

Bibliographical references in alphabetical order should appear after the endnotes and adhere to the following style format (other complementary elements are optional):

1. Book

2. Book by two authors

3. Book by many authors

4. Chapter in book

5. Collection

6. Article in book organized by author
7. Article in book organized by the author and another person

8. Article in book organized by another author

9. Article in periodical or journal

10. Theses

11. Second entry by same author

12. On-line research
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